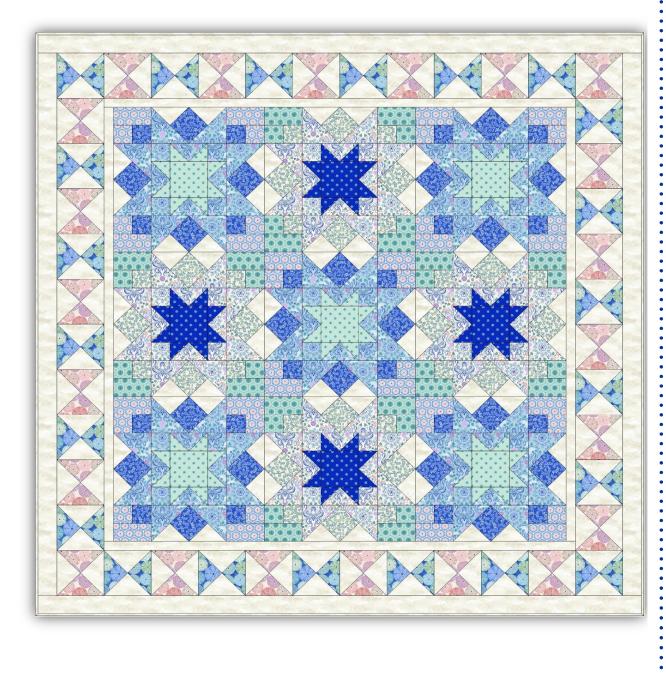


Designed and made by Sally Ablett - Quilt 1

Size of runner 64" x 64" - unfinished block size 161/2" x 161/2" - 51/2" x 51/2"



#### Main Diagram

#### **Fabrics from Chalki collection** Requirements

- 1. A802.3 Chalki on light blue 5/2 yd 60cm
- 2. A803.2 Mati star on sea mist green fat<sup>1</sup>/<sub>4</sub>
- 3. A804.3 Greek blues olive branch <sup>1</sup>/<sub>2</sub>yd <sup>1</sup>/<sub>2</sub>m
- 4. A805.1 Chalki tile on cream 1/2yd 1/2m
- 5. A802.1 Chalki on cream 5/3yd 60cm
- 6. A803.3 Mati star on dark blue fat<sup>1</sup>/<sub>4</sub>
- 7. A804.2 Soft greens olive branch 3/3 yd 40cm
- 8. A805.3 Chalki tile on green <sup>3</sup>/<sub>4</sub>yd 40cm
- 9. A806.2 Natural Sea urchin shells on light sand <sup>3</sup>/<sub>8</sub>yd 40cm
- 10. A806.3 Blue Sea urchin shells on Greek blue 3/8 yd 40 cm
- 11. D1 Cream dreams 21/4yd 21/4m

Wadding and backing 68" x 68"

## All measurements include 1/4" seam allowances; press each seam as you go.

#### You need to join your fabric to get the length for the border strips.

### Cutting

#### From fabric 1 cut

 $5 \times 5\frac{1}{4}$ " x  $5\frac{1}{4}$ " cut in half diagonally twice (block 1)

10 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from bottom left to top right (block 1) 10 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from top left to bottom right. (block 1) 20 x  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (block 1)

### From fabric 2 cut

 $5 \times 4\frac{1}{2}$ " x  $4\frac{1}{2}$ " (block 1) 20 x  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " cut in half diagonally once (block 1)

### From fabric 3 cut

20 x 3<sup>3</sup>/<sub>8</sub>" x 3<sup>3</sup>/<sub>8</sub>" (block 1) 20 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 1)

### From fabric 4 cut

20 x 2<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" (block 1) 20 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 1)

### From fabric 5 cut

 $4 \times 5\frac{1}{4}$ " x  $5\frac{1}{4}$ " cut in half diagonally twice (block 2) 8 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from bottom left to top right (block 2)

8 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from top left to bottom right. (block 2) 16 x  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (block 2)

## From fabric 6 cut

 $4 \times 4\frac{1}{2}$ " x  $4\frac{1}{2}$ " (block 2) 16 x  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " cut in half diagonally once (block 2)

### From fabric 7 cut

16 x 3<sup>3</sup>/<sub>8</sub>" x 3<sup>3</sup>/<sub>8</sub>" (block 2) 16 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 2)

## From fabric 8 cut

16 x 2<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" (block 2) 16 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 2)

## From each of the fabrics 9 and 10 cut

11 x 6<sup>1</sup>/<sub>4</sub>" x 6<sup>1</sup>/<sub>4</sub>" cut diagonally twice (for border blocks)

### From fabric 11 cut

 $2 \times 2\frac{1}{2}$ " x  $64\frac{1}{2}$ " outer border (top & bottom)  $2 \times 2\frac{1}{2}$ " x  $60\frac{1}{2}$ " outer border (sides)  $2 \times 1\frac{1}{2}$ " x  $50\frac{1}{2}$ " inner border (top & bottom)  $2 \times 1\frac{1}{2}$ " x  $48\frac{1}{2}$ " inner border (sides)  $22 \times 6\frac{1}{4}$ " x  $6\frac{1}{4}$ " cut in half diagonally twice (for border blocks)  $18 \times 5\frac{1}{4}$ " x  $5\frac{1}{4}$ " cut in half diagonally twice (for blocks)

## Making up the blocks









### Block 1 and block 2 are made up in the same way.

Lay out the fabrics for block 1. Start with the corners sewing the two small squares together and then stitch the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " to your piece.





Corner blocks

Flying Geese block

Sew the small triangles to the square and then stitch your larger triangles to this. 4 in total.



Center of the block. Again, you have a flying Geese block, so sew as before. Lay out as in diagram and stitch in rows. Next sew the rows together to complete the center block. Lay out as in the block diagonally. Stitch in rows and then sew your rows together to complete the block. 5 in total.

Block 2 you need to stitch 4 in total.

Place your blocks out as in the main diagram.

Sew in rows and then stich your rows together to complete the quilt center.



Border block.

Stitch the two small triangles together and then sew to make a square. Do this to all your blocks. 22 of each colour way. Stitch ten squares together for of the two colours as in the main diagram. On two of the strips for the top and bottom add a square each end.

### Inner border

Take your side strips of fabric 11, sew to the quilt and then the top and bottom.

## Middle border

Sew the side strips to the quilt and then the top and bottom.

## Outer border

As before sew the sides to the quilt and then the top and bottom to complete the quilt.

# **Quilting and binding**

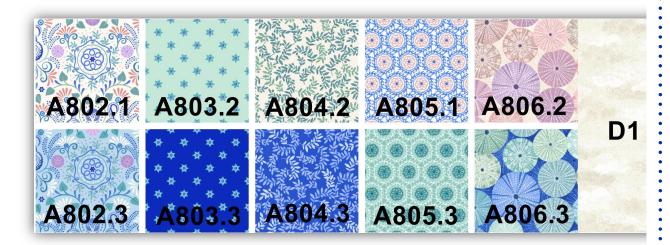
Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine a pattern to match the quilt.

Maybe flowers or leaves. Trim the backing and wadding to size of quilt.

# Binding

Use your favorite method from fabric 11 for binding the quilt.

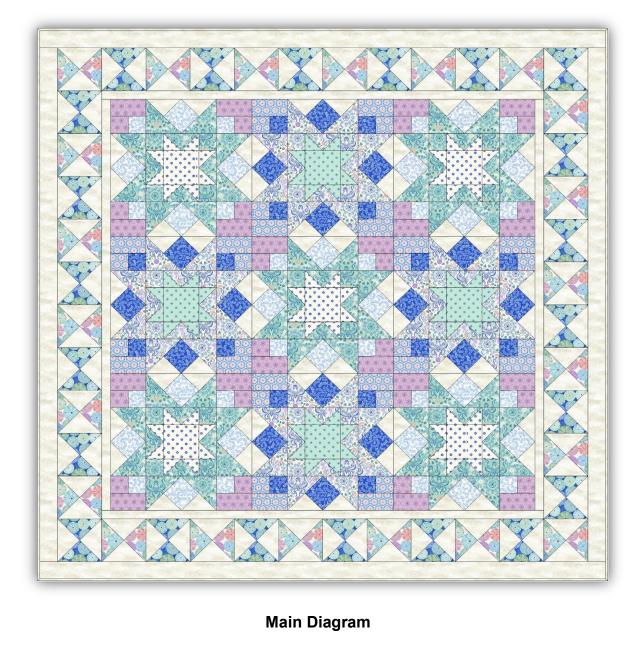


## Sally Ablett © 2024



Designed and made by Sally Ablett - Quilt 2

Size of runner 64" x 64" - unfinished block size  $16\frac{1}{2}$ " x  $16\frac{1}{2}$ " -  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ "



### Fabrics from Chalki collection

### Requirements

- 1. A802.1 Chalki on cream 5/3yd 60cm
- 2. A803.1 Mati star on white fat<sup>1</sup>/<sub>4</sub>
- 3. A804.1 Soft blue olive branch 1/2yd 1/2m
- 4. A805.2 Chalki tile on soft purple 1/2yd 1/2m
- 5. A802.2 Chalki on pale green <sup>5</sup>⁄<sub>8</sub>yd 60cm
- 6. A803.2 Mati star on sea mist green fat<sup>1</sup>⁄<sub>4</sub>
- 7. A804.3 Greek blues olive branch 3/8yd 40cm
- 8. A805.1 Chalki tile on cream 3/3yd 40cm
- 9. A806. 1 Multi coloured sea urchin shells on cream 3/8yd 40cm
- 10. A806.3 Blue Sea urchin shells on Greek blue 3/yd 40cm
- 11. D1 Cream dreams 2¼yd 2¼m

Wadding and backing 68" x 68"

All measurements include 1/4" seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

## Cutting

## From fabric 1 cut

 $5 \times 5\frac{1}{4}$ " x  $5\frac{1}{4}$ " cut in half diagonally twice (block 1) 10 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from bottom left to top right (block 1) 10 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from top left to bottom right. (block 1) 20 x  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (block 1)

## From fabric 2 cut

 $5 \times 4\frac{1}{2}$ " x  $4\frac{1}{2}$ " (block 1) 20 x  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " cut in half diagonally once (block 1)

## From fabric 3 cut

20 x 3<sup>3</sup>/<sub>8</sub>" x 3<sup>3</sup>/<sub>8</sub>" (block 1) 20 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 1)

## From fabric 4 cut

20 x 2<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" (block 1) 20 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 1)

## From fabric 5 cut

 $4 \times 5\frac{1}{4}$ " x  $5\frac{1}{4}$ " cut in half diagonally twice (block 2) 8 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from bottom left to top right (block 2) 8 x  $4\frac{7}{8}$ " x  $4\frac{7}{8}$ " cut diagonally once from top left to bottom right. (block 2) 16 x  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (block 2)

### From fabric 6 cut

 $4 \times 4\frac{1}{2}$ " x  $4\frac{1}{2}$ " (block 2) 16 x  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " cut in half diagonally once (block 2)

### From fabric 7 cut

16 x 3<sup>3</sup>/<sub>8</sub>" x 3<sup>3</sup>/<sub>8</sub>" (block 2) 16 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 2)

### From fabric 8 cut

16 x 2<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" (block 2) 16 x 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" (block 2)

### From each of the fabrics 9 and 10 cut

11 x  $6\frac{1}{4}$ " x  $6\frac{1}{4}$ " cut diagonally twice (for border blocks)

### From fabric 11 cut

2 x  $2\frac{1}{2}$ " x  $64\frac{1}{2}$ " outer border (top & bottom) 2 x  $2\frac{1}{2}$ " x  $60\frac{1}{2}$ " outer border (sides) 2 x  $1\frac{1}{2}$ " x  $50\frac{1}{2}$ " inner border (top & bottom) 2 x  $1\frac{1}{2}$ " x  $48\frac{1}{2}$ " inner border (sides) 22 x  $6\frac{1}{4}$ " x  $6\frac{1}{4}$ " cut in half diagonally twice (for border blocks) 18 x  $5\frac{1}{4}$ " x  $5\frac{1}{4}$ " cut in half diagonally twice (for blocks)

## Making up the blocks









### Block 1 and block 2 are made up in the same way.

Lay out the fabrics for block 1. Start with the corners sewing the two small squares together and then stitch the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " to your piece.





Corner blocks

Flying Geese block

Sew the small triangles to the square and then stitch your larger triangles to this. 4 in total.



Center of the block. Again, you have a flying Geese block, so sew as before. Lay out as in diagram and stitch in rows. Next sew the rows together to complete the center block. Lay out as in the block diagonally. Stitch in rows and then sew your rows together to complete the block. 5 in total.

Block 2 you need to stitch 4 in total.

Place your blocks out as in the main diagram.

Sew in rows and then stich your rows together to complete the quilt center.



Border block.

Stitch the two small triangles together and then sew to make a square. Do this to all your blocks. 22 of each colour way. Stitch ten squares together for of the two colours as in the main diagram. On two of the strips for the top and bottom add a square each end.

### Inner border

Take your side strips of fabric 11, sew to the quilt and then the top and bottom.

## Middle border

Sew the side strips to the quilt and then the top and bottom.

## Outer border

As before sew the sides to the quilt and then the top and bottom to complete the quilt.

# **Quilting and binding**

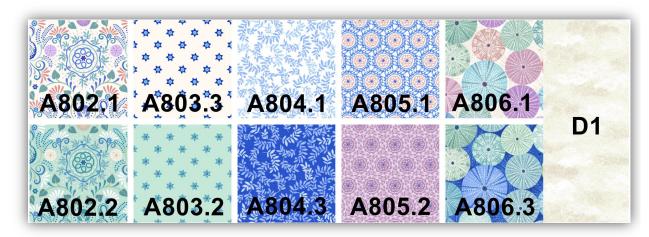
Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine a pattern to match the quilt.

Maybe flowers or leaves. Trim the backing and wadding to size of quilt.

# Binding

Use your favorite method from fabric 11 for binding the quilt.



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